2.2 <u>Stayman When Using 4-way Transfers</u>

We have seen that when playing 'standard' Stayman then the 2.4 bid always promises at least one 4 card major. Later on we will be discussing 4-way Jacoby transfers and for the transfers to the minors we need, directly over a 1NT opening:-

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2 \bigstar \quad (\text{transfer to } \texttt{*}'s) \qquad \qquad 2\text{NT} \quad (\text{transfer to } \texttt{*}'s)
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No problem with the $2 \bigstar$ bid (it is redundant) but using 2NT as a transfer means that it is no longer available as the limit raise (8-9 pts) (without a 4 card major). This means that *all* limit raises have to go via Stayman, regardless of whether they contain a 4 card major or not.

So we have to clear up how 2NT can be used as a transfer as it is normally used as an invitational (8-9 pts) raise in NT. Simple, we simply bid 2* and then bid 2NT after partner's response to 'Stayman'. Thus, when playing these 4-way transfers, a 2* 'Stayman' bid no longer guarantees a 4 card major. Does this lead to difficulties and a 4-4 major suit ever being missed? No, let's have some examples -

Example 1	West	East	West	East		
(1) Stayman, may have no	▲ J863	▲ A97	1NT	2*	2. (1)	
4 card major (2) invitational, 3 or less ▲ 's	 ♥ K64 ♦ AK63 ♣ AJ 	 ♥ Q93 ♦ Q2 ♥ 109764 	2 ▲ pass	2NT	(2)	
Example 2	West	East	West	East		
(1) Stayman, may have no	▲ J86	▲ A97	1NT	2*	(1)	
4 card major(2) invitational, may have any major suit holding	♥ K64♦ AK63♣ AJ3	 ♥ Q93 ♦ Q2 ♥ 109764 	2♦ pass	2NT	(2)	

So that all works fine, with no problems. The only area which needs some thought is when opener has both majors. In that case he obviously responds $2 \checkmark$, but a responder with $4 \bigstar$'s cannot now simply bid 2NT as opener will not know if he has $4 \bigstar$'s or not. A problem?

No. Holding an invitational hand responder should bid 2NT if he does not have $4 \triangleq$'s but bid $2 \clubsuit$ if he does. Thus,

In the sequence, 1NT - 2 - 2 - 2, 2 promises a 4 card suit and invitational values. In the sequence, 1NT - 2 - 2 - 2NT, 2NT is invitational with no 4 card suit.

Note These invitational sequences are just one reason why opener should always respond 2♥ to Stayman when holding both majors. If he responds 2▲ and the bidding is 1NT - 2♣ - 2▲ - 2NT then opener has no idea if responder has 4♥'s or not.

Example 3

West	East	West	East
▲ AJ106♥ AK64	▲ K94 ✓ J97	1NT 2♥	2 ♣ 2NT (1)
♦ Q63 ♣ J3	◆ J975◆ A105	pass	

(1) In 'standard', this bid promises an invitational hand with 4 ▲ 's and so opener may wish to retreat into 3 ▲. Playing 4-way transfers, this bid shows an invitational hand without a 4 card major. Opener passes the 2NT bid with this minimum. He would bid 3NT with a max whereas it would be 4 ▲ if not playing 4-way transfers.

Example 4

West	East	West	East	
▲ AJ106	▲ K954	1NT	2*	
♥ AK64	♥ J97	2♥	2	(1)
♦ Q63	♦ J75	pass (2))	
♣ J3	♣ A105			

- (1) In 'standard' this particular sequence is up to partnership understanding. When not using transfers, the bid is often used to show an invitational (or slightly less, say 7-8 pts) hand with 5 ♠ 's. Since we can show that hand type using transfers we define a different meaning when using 4-way transfers: Playing 4-way transfers this shows an invitational hand with 4 ♠ 's. Opener will pass with a minimum and 4 ♠ 's, correct to 2NT with a minimum without 4 ♠ 's and bid the relevant game if holding a maximum.
- (2) West has a minimum, so passes the invitational $2 \blacktriangle$.

Being at the low level of 2 has other advantages. Sometimes a 4-3 fit may be preferable: -

Example 5

West	East	West	East
 ▲ AK6 ♥ Q9432 ♦ Q63 ♣ A3 	 ▲ Q754 ♥ 7 ◆ K75 ▲ K9642 	1NT 2♥ pass	2 ♣ 2 ♣

In this example, $2 \bigstar$ is better than 2NT

Example 6

West	East	West	East	
▲ AJ86	▲ KQ54	1NT	2*	
♥ AK64	♥ J97	2♥	3NT	(1)
♦ Q63	♦ A7	4 🛦	pass	
& J3	♣ Q1092			

(1) This is the same if playing 4-way transfers or standard. The jump to 3NT shows game values with 4
 ▲ 's. If East did not have 4 ▲ 's then he would have bid a direct 3NT.

<u>Recap</u>

Sequence A 1NT - $2 \div - 2 \diamond - 2 \diamond$ Sequence B 1NT - $2 \div - 2 \diamond - 2 \diamond$

Although seemingly similar, these sequences are totally different: -

With sequence A, $2 \bigstar$ is to play. Responder has a weak hand containing $4 \checkmark$'s and $5 \bigstar$'s. With sequence B, $2 \bigstar$ is invitational. Responder has an invitational hand containing $4 \bigstar$'s.

So the invitational sequences are: -

Sequence B	1NT	-	2*	-	2♥	-	$2 \bigstar$ is invitational, with a four card \bigstar suit
Sequence C	1NT	-	2*	-	2♦	-	2NT is invitational, may have 0,1 or 2 four card majors
Sequence D	1NT	-	2*	-	2♥	-	2NT is invitational, no four card major
Sequence E	1NT	-	2*	-	2♠	-	2NT is invitational, may have a four card ♥ suit

And obviously the following sequences are weak: -

Sequence F 1NT - $2 \clubsuit$ - $2 \checkmark$ - $2 \checkmark$ is weak, with $5 \checkmark$'s and $4 \blacktriangle$'s Sequence A 1NT - $2 \clubsuit$ - $2 \diamondsuit$ - $2 \bigstar$ is weak, with $4 \checkmark$'s and $5 \bigstar$'s

When we get on to discuss 5-5 major suited hands, we see that it is best to also use either sequence A or F with a very weak 5-5 hand. Basically, try Stayman and then bid the best 5 card major if there is no 5-4 fit.

<u>Note</u> Playing traditional methods Sequence B, 1NT - 2 - 2 - 2, is redundant. It is sometimes used to show a hand with 5 \wedge 's and 7-8 points which is not quite good enough to transfer and then invite. I guess that it's reasonable, but with no equivalent with a \vee suit it really is a luxury that we cannot afford as we need the bid to show our invitational hand with 4 \wedge 's.