#### Lebensohl after Partner has reversed.

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				Partner has shown a strong hand by reversing.
North	East	South	West	Let's suppose that you play this reverse as a
				one round force, how can you differentiate
1 ♦	pass	1 ♠	pass	between a hand that is very weak, one that
2♥	pass	?		is reasonable and one that forces to game?
				Let's consider a number of situations: -

### 1. We prefer partner's first bid suit

Hand A	Hand B	Hand C	With Hand A we bid 4♦; forcing, and since we
			have gone past 3NT it shows slam interest and/or
<b>▲</b> K7632	♠ Q632	<b>♦</b> Q632	shortage in the unbid suit.
<b>♥</b> KJ	<b>♥</b> K42	<b>♥</b> K2	With Hand B we bid 3♦; forcing.
◆ KJ752	◆ Q532	◆ J632	With Hand C we bid 2NT, Lebensohl and then
<b>.</b> 8	<b>.</b> 85	<b>\$</b> 862	3♦ over partner's 'forced' 3♣ reply – weak.

# 2. We prefer partner's 2<sup>nd</sup> bid suit to his 1<sup>st</sup> bid suit

Hand D	Hand E	With Hand D we bid $3 \heartsuit$ ; forcing,
		With Hand E we bid 2NT, Lebensohl and then
<b>▲</b> K7632	♠ Q632	bid 3♥ over partner's 'forced' 3♣ reply – weak.
<b>♥</b> KJ73	<b>♥</b> K72	
♦ KJ	<b>♦</b> 86	
♣ KJ	♣ J632	

Let's have an example of Lebensohl after a reverse. It's from news-sheet 16.

West, Terry	East, Chuck	West	East	(1) a reverse
				(2) Lebensohl, West 'must' bid
<b>♠</b> A	<b>▲</b> 109762	1 ♦	1♠	3♣ and await developments.
<b>♥</b> AQ74	<b>v</b> 8532	<b>2♥</b> (1)	2NT (2)	(3) 'forced'
♦ AKQJ64	<b>♦</b> 8	<b>3♣</b> (3)	<b>3♥</b> (4)	(4) a very weak hand with ♥'s
<b>4</b> 105	♣ A84	<b>4♥</b> (5)	pass	(5) a very strong hand with ♥'s

I would not argue if you said that this West hand could open  $2 \clubsuit$ , but if you play a reverse as forcing (obviously Chuck and I do) then this is quite an efficient way to bid the hand. Now I personally do not like to open two suiters with  $2 \clubsuit$  if I can avoid it, and with a  $\spadesuit$  singleton it is unlikely that  $1 \spadesuit$  will be passed out. If you play  $2 \heartsuit$  as negative over  $2 \clubsuit$  (we do) then it presumably goes  $2 \clubsuit - 2 \blacktriangledown - 3 \spadesuit - ?$  and the  $\blacktriangledown$  fit may get lost.

#### 3. We would prefer to play in our suit

Hand F	Hand G	Hand H	With Hand F we bid 3♠, game forcing and
			showing a good suit.
<b>▲</b> KQJ642	<b>▲</b> KQ862	<b>♦</b> QJ10862	With Hand G we bid 2 , forcing. See note 1.
<b>v</b> 63	<b>♥</b> Q3	<b>♥</b> Q3	With Hand H we bid 2NT; followed by 3♠
♦ AJ	<b>♦</b> J53	<b>♦</b> 93	over partner 'forced' 3♣ reply – weak.
<b>♣</b> K85	<b>4</b> 985	<b>*</b> 862	

Note 1. Some players play Lebensohl here slightly differently. They play a sequence such as 1 - 1 - 2 - 2 as weak and with a stronger hand responder uses 2NT, Lebensohl, followed by 3. This is not standard when playing Lebensohl in this situation and would have to be agreed.

#### 4. We want to play in NT

Hand J	Hand K	Hand L	With Hand J we bid 3NT, to play.
			With Hand K we have slam ambitions (6NT?)
<b>▲</b> KJ64	<b>▲</b> KJ64	<b>▲</b> AQ64	if partner has more than a minimal reverse.
<b>y</b> 94	<b>♥</b> A4	<b>♥</b> A4	One way to show a hand like this is to bid 2NT
<b>♦</b> K93	<b>♦</b> K93	<b>♦</b> K93	and then 3NT over partner's 3♣ reply – slam interest.
<b>♣</b> KJ85	<b>♣</b> AQ85	♣ AQ84	Hand L definitely wants to go slamming.
			There are various possibilities; you could agree that 2NT

followed by  $4 \clubsuit$  over partner's forced  $3 \clubsuit$  response is Gerber (a direct  $4 \clubsuit$  after  $1 \spadesuit$  -  $1 \spadesuit$  -  $2 \blacktriangledown$  — would be a splinter agreeing  $\blacktriangledown$ 's).

#### 5. We want to play in NT only if partner has a stop in the 4th suit.

Same bidding:  $1 \spadesuit - 1 \spadesuit - 2 \blacktriangledown - ?$ 

Hand M	Hand N	With Hand M we would like to play in 3NT if partner has a
		♣ stop. So we bid 3♣, 4 <sup>th</sup> suit forcing and then pass if partner
<b>▲</b> KJ64	<b>▲</b> KJ64	shows a stop with 3NT.
<b>♥</b> K64	▼ AK4	With Hand N it's similar but this hand is worth a slam effort and
♦ K63	◆ KJ3	you could try 3♣, 4 <sup>th</sup> suit forcing and then a quantitative 4NT
♣ Q65	♣ K85	if partner shows a * stop with 3NT.

#### 6. 2NT when opener has reversed over a two level response.

North	East	South	West	2NT by South here would not be Lebensohl –
				even if you do not play 2/1, a reverse after
1 <b>v</b>	pass	2♣	pass	a two level response is best played as game
2♠	pass	?		forcing and so 2NT here is natural and game
				forcing. It's up to you if you would play 3NT as fast arrival.

## 7. When opener does not complete the 3\* puppet.

Now Lebensohl 'forces' the reverser to bid 3. But there are situations where the partner of the 2NT Lebensohl bidder knows that game is on and so does not bid 3. This is covered fully in 'breaking the Lebensohl puppet' and here is an example where it may occur having reversed. It is the example from news-sheet 16 with the minor suits reversed: -

West	East	West	East	(1) a reverse
				(2) Lebensohl, West 'must' bid
<b>♠</b> A	<b>▲</b> 109762	1 🚓	1 🛦	3♣ and await developments.
<b>♥</b> AQ74	<b>v</b> 8532	<b>2♥</b> (1)	2NT (2)	(3) I am not going to risk 3. being passed
<b>◆</b> 105	♦ A84	<b>3</b> ♦ ( <b>3</b> )	<b>3♥</b> (4)	(4) a very weak hand with ♥'s
♣ AKQJ64	<b>.</b> 8	<b>4♥</b> (5)	pass	(5) a very strong hand with ♥'s

West has a game-forcing hand after partner has responded and at (2) East has advertised a weak hand. It would be a mistake for West to 'automatically' bid  $3 \clubsuit$  at (3) as it is quite possible that East could pass that. So West has to bid something else and a 'meaningless but forcing'  $3 \spadesuit$  is surely best at (3) as  $3 \blacktriangledown$  would imply  $5 \blacktriangledown$ 's (and  $6 \clubsuit$ 's).

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