Key Card Swiss 21-Oct-2006

Key Card Swiss is just one of the conventions intertwined in the Raising Partner's major suit opening. It is defined as jumps to 4 . 4 over partners $1 \lor / 4$ opening. It is 12-15 points with 4 card (can be 5 card) support for partner. With a hand of 16+ points it's best to use the Jacoby 2NT convention. The distinction between the 4 . 4 and 4 . 4 bids is as follows: -

- 4 = Two key cards + a feature. The feature may be one of the following: -
- -1- A third key card
- -2- A singleton
- -3- The queen of trumps

After the 4. bid, opener may sign off in 4 of the agreed major if he has a weak hand. With slam ambitions, he normally enquires about responder's feature as follows: -

After a 1 ♥ - 4♣, 4 ♦ enquires: -	After a 1 ♠ - 4 ♣, 4 ♦ enquires: -
$4 \mathbf{v} = \mathbf{v} \mathbf{Q}$	$4 \checkmark = \text{singleton} \checkmark$
$4 \spadesuit = \text{singleton } \spadesuit$	$4 \wedge = AQ$
4NT = a third key card	4NT = a third key card
$5 - \sin \theta$ = singleton •	5 . = singleton .
$5 \blacklozenge = \text{singleton} \blacklozenge$	$5 \spadesuit = \text{singleton} \spadesuit$

If responder has a game forcing hand with a singleton he would normally show it directly by splintering. However, should he happen to have 12-15 points and two key cards, it is more descriptive to use Key Card Swiss. Should he have a void, then it is better to show it directly by splintering (Ambiguous Splinter) whatever the point range, so a shortage bid subsequently shown by Key Card Swiss is always a singleton.

Example 1

West	East	West	East	(1) Key Card Swiss
▲ KQ653	♦ AJ42	1 🖍	4♣ (1)	(2) feature?
♥ J85	v 3	4 ♦ (2)	5 ♥ (3)	(3) singleton ♥
♦ KJ9	♦ AQ86	6♠	pass	
♣ AK	♣ Q432		_	

Example 2

West	East	West	East	(1) Key Card Swiss
♦ KQ653	♦ AJ42	1 🖍	4♣ (1)	(2) feature?
♥ J85	♥ Q432	4 ♦ (2)	5 . (3)	(3) singleton ♣
♦ KJ9	♦ AQ86	5 A	pass	
♣ AK	. 3			

Example 3

West	East	West	East	(1) Key Card Swiss
▲ KJ653	♦ Q742	1 🖍	4 (1)	(2) feature?
♥ K85	♥ AQ32	4 ♦ (2)	4 (3)	(3) trump queen
♦ KJ9	♦ AQ8	6♠	pass	
♣ AK	4 63			
Example 4				

West	East	West	East	(1) Key Card Swiss
▲ K8653	♦ Q742	1 🖍	4♣ (1)	(2) not interested
♥ K85	♥ AQ32	4 ♠ (2)	pass	
♦ KJ9	♦ AQ8			
4 K7	▲ 63			

Now what about the direct 4♦ Swiss bid? After a 1♥/♠ opening: -

 $4 \spadesuit = 4$ card support, 12-15 points but lacking the requirements for $4 \clubsuit$.

After the 4♦ bid, opener may sign off in 4 of the agreed major if he has a weakish hand. With slam ambitions, he may cue bid or enquire about partner's key cards.

Example 5

West	East	West	East	(1) Key Card Swiss
▲ KQ653	♦ J742	1♠	4 ♦ (1)	
♥ J85	♥ A43	4 ♠ (2)	pass	
♦ KJ9	♦ AQ8			
♣ AK	♣ Q63			

(2) Here the West hand is not good enough to look for slam. There is a key card missing and also probably a ♥ loser or two.

Example 6 But with a stronger hand West can make a try: -

West	East	West	East	(1) Key Card Swiss
♦ KQ653	▲ J742	1 🛦	4 ♦ (1)	(2) RKCB
♥ K85	◆ A43	4NT (2)	5 ♥ (3)	(3) 2 key cards
♦ KJ9	♦ AQ8	6♥	pass	
♣ AK	♣ Q63			

Example 7 Give East a less suitable hand and we can stay low: -

West	East	West	East	(1) Key Card Swiss
▲ KQ653	▲ J742	1 🛦	4 ♦ (1)	(2) RKCB
♥ K85	♥ QJ3	4NT (2)	5 ♦ (3)	(3) 1 key card
♦ KJ9	♦ AQ8	5♥	pass	
♣ AK	♣ QJ3			www.pattayabridge.com